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CROW DANCE, SAN ILDEFONSO

OLD AND NEW

(Written for the Santa Fe Fiesta.)

Whatever is Man in the sons of men,
  Whatever is staunch and true,
We draw from our sires, and their sires again,
And mothers of mothers who mated when
  The World and its Heart were new.

Whatever is Faith, in the human heart—
  And higher than human ken—
Is older than College or Church or Mart,
Ordained to bloom, from the very Start,
  In the Man who died for men.

Whatever is Love in our life today—
  And longer than Life is long—
Is no new plot of a clever play;
When Eden was lost, Love kept its way—
  As old and as Sure as Song!

And we are measured ourselves, at last—
  Faith, Love and the Strength unseen—
By naught we add to that templed Past,
But only, how well can we hold it fast,
  How grateful we keep it green!

—CHAS. F. LUMMIS.

CULTURAL CENTER OF THE SOUTHWEST

After a conference of five days' duration, representatives of the Federated Women's Clubs of nine southwestern states, incorporated "The Cultural Centre of the Southwest" with headquarters at Santa Fe. The nine states were represented as follows:

New Mexico. Mrs. L. I. Taylor, of Springer, N. M., president of the New Mexico Federation of Women's Club.

Mrs. Millie H. Velhagen, of Alamosa, Colo., president of the Colorado Federation of Women's Clubs.

Mrs. O. H. Cafkey of Forgan, Okla., representing Mrs. J. O. Riehl, president of the Oklahoma Federation of Women's Clubs.

Mrs. May Belleville Brown, of Salina, Kas., representing Mrs. O. A. Lofgren, president of the Kansas Federation of Women's Clubs.

Mrs. J. H. Westover of Yuma, Ariz., president of the Arizona Federation of Women's Clubs.

Mrs. W. E. Massey of Hot Springs, Ark., president of the Arkansas Federation of Women's Clubs.

Mrs. F. H. Littlefield of St. Louis, Mo., presi-

dent of the Eighth District of the Missouri Federation of Women's Clubs, representing Mrs. Henry Ess, president of the Missouri Federation of Women's Clubs.

Mrs. Thomas Porter of Lake Charles, La., representing Mrs. A. M. Arthur, president of the Louisiana Federation of Women's Clubs.

Mrs. W. C. Martin of Dallas, Texas, chairman of the ways and means committee of the Texas Federation of Women's Clubs.

Mrs. J. C. Nagle of Dallas, Texas, first vice-president, representing Mrs. J. U. Fields, president of the Texas Federation of Women's Clubs.

Mrs. A. H. Bailey of Dallas, Texas, chairman of fine arts of the Texas Federation of Women's Clubs.

Meetings were held day and night from April 19 to April 23 inclusive, in the Palace of the Governors as well as in the Art Museum in Santa Fe. Director Edgar L. Hewett of the School of American Research was summoned from San Diego to give his assistance and advice in formulating policies. Mrs. Martin presided and Mrs. Taylor was made secretary. Others called in were: Col. George W. Prichard of Santa Fe and Attorney H. S. Bowman of Santa Fe, to be legal advisers, C. L. Seagraves, colonization agent on the A. T. & S. F. Railway System; Charles E. Doll, president of the Santa Fe Chamber of Commerce; as well as members of the local federation

committees and others who had been active in the movement.

There was animated discussion of the proposed name. There was a well defined opposition to the name "Chautauqua" as belonging to another section and connoting a plan of activities not in consonance with the aims of the new movement. The first name suggested was "Creative Art Colony of the Southwest," Mrs. Porter suggested "Atalaya" ("The Watch Tower") the geographical name of one of the sites suggested, and which she hoped would some day be a generic term for an educational movement such as the Indian name "Chautauqua" in its field. However, upon Mrs. Nagle's motion, it was resolved to incorporate for the present as "The Cultural Center of the Southwest."

Proposed incorporation papers submitted by Colonel Prichard were debated. Texas was the first to write its name in the charter; New Mexico followed; Colorado asked to be third; Arizona, fourth, followed by Missouri, Louisiana, Arkansas, Oklahoma and Kansas in the order named.

Mayor Edward L. Safford of Santa Fe offered the active co-operation of the city officials and President Doll of the Chamber of Commerce, representing the business interests and property owners.

The following were designated as incorporators in the articles filed with the State Corporation

Commission of New Mexico: Mrs. W. C. Martin and Mrs. J. C. Nagle of Dallas, Texas; Mrs. L. I. Taylor of Springer, N. M; and Mrs. Rupert Asplund and Mrs. F. W. Parker of Santa Fe.

The convention accepted the invitation of Dr. Edgar L. Hewett to participate in the program outlined for the Summer Session of the School of American Research and named the following program committee: Mrs. Oscar Lofgren of Lindsborg, Kas.; Mrs. J. A. Riehl of Blackwell, Okla.; Mrs. W. E. Massey of Hot Springs, Ark.; Mrs. Tom Charles of Alamogordo, N. M., and Mrs. A. H. Bailey of Dallas, Texas. Mrs. Taylor named the following local program committee: Mrs. George W. Prichard, chairman; Mrs. N. B. Laughlin, vice chairman; Mrs. Frank W. Parker, secretary.

The city council and city officials appeared before the convention and under the seal of the City tendered a resolution offering to the Cultural Center for its use not to exceed 640 acres of city lands south of the Santa Fe River and east of Sunmount.

Before adjournment, the following resolutions were unanimously adopted:

WHEREAS: We the women representing the Federated Clubs of nine states, have received such unbounded hospitality, co-operation and encouragement during our visit to Santa Fe, be it

RESOLVED, That we extend our sincere thanks to our gracious hosts,

The Santa Fe Railroad,

The Santa Fe Chamber of Commerce,

Its Mayor and City Council of Santa Fe,

The members of the Women's Clubs,

Doctor Hewett of the School of American Research,

Colonel George W. Prichard,

and the many others who have shown us numerous courtesies;

BE IT FURTHER RESOLVED: That a copy of this resolution be given to the press and that they be spread upon the minutes of this meeting.

A public reception was given the visitors on Wednesday evening, April 21, under the auspices of the Women's Museum Board assisted by representatives of local clubs. Preceding the reception, a mass meeting, to which the public had been urgently invited, was held in the St. Francis Auditorium, where after an illustrated talk by Dr. Edgar L. Hewett on a "Thousand Mile Archaeological Trip in the Southwest" the proposed Cultural Center was discussed from various angles.

To make clear the steps that led up to the incorporation of the Cultural Center, the president of the Chamber of Commerce of Santa Fe pub-

lished a statement on Monday evening, April 26, from which the following is taken:

The Chamber of Commerce wishes to restate briefly in chronological order, the steps that culminated last Friday afternoon in the incorporation under the statutes of New Mexico of "The Cultural Center of the Southwest" and authority from the State Corporation to do business in New Mexico with headquarters at Santa Fe.

The General Federation of Women's Clubs representing more than two million women of the United States, women of the highest ideals and patriotism, suggested to groups of state federations that the time had come to establish cultural colonies of permanent summer homes in a vacation and educational atmosphere. The Texas Federation was asked to initiate the movement in the Southwest. It found enthusiastic support from Mrs. Grace Thorpe Bear of Roswell, then president of the New Mexico Federation. She had at first favored Cloudcroft as the site but when the State Federation met in Santa Fe in October of last year at Santa Fe's invitation and when the visitors had been banqueted by our Kiwanis Club, the convention in which sat Santa Fe delegates and representatives, unanimously endorsed the project and without dissent favored Santa Fe for the site. Mrs. Bear's successor, Mrs. L. I. Taylor of Springer, immediately interested herself actively to secure the location

for New Mexico and three towns, Santa Fe, Las Vegas and Raton, entered the lists actively to win the coveted prize, one that is deemed worthy of any city's endeavor. Boulder, Colorado, and other towns, not only made active bids for the proposed cultural center but tendered subsidies far beyond anything that Santa Fe could offer.

At the invitation and part expense of the Santa Fe and Las Vegas chambers of commerce, the committee of the Texas Federation came to New Mexico that same month of October. At Santa Fe it was warmly welcomed by men's and women's organizations and individuals. A dinner was given at La Fonda at which the visitors explained the project outlined their plans and received the enthusiastic plaudits of those present, representative of practically every interest in Santa Fe.

The committee upon returning to Texas made a unanimous and favorable report although Arkansas had appeared with a rival project under private auspices. However, Las Vegas, Boulder and other places had not given up their ambition and sent powerful delegations to the convention of the Texas Federated Clubs. At the request of the Santa Fe Chamber of Commerce and the Federated Women's Clubs of Santa Fe and at the urging of Santa Fe business and professional men, Dr. Edgar L. Hewett, director of the School of American Research and Mu-

seum, went to Texas to present Santa Fe's claims. The executive committee of the Texas Federation unanimously endorsed and recommended Santa Fe, and after hearing Dr. Hewett, the convention, representative of 50,000 club women, unanimously adopted the report of its executive committee. The news was received in Santa Fe with general rejoicing. At the annual banquet of the Chamber of Commerce at La Fonda, attended by more people than had ever been at an annual meeting, it was reported as one of the triumphs and achievements of the year. Mrs. George W. Prichard, representing Santa Fe's Federated Clubs, upon request, explained the project to those present. President Doll, just elected, amidst cheers pledged to do his utmost to bring to Santa Fe this enterprise so full of promise for Santa Fe's future prosperity and attractiveness.

The Santa Fe Chamber of Commerce working with the Federated Women's Clubs, thereupon, extended an invitation to presidents of ten state federations comprising, the District of the Southwest to come to Santa Fe and select a site for the Culture City. Nine of the states—Kansas, Louisiana, Missouri, Arkansas, Colorado, Arizona, Texas, Oklahoma and New Mexico accepted —the tenth, Mississippi, sent good wishes but its president could not come at this time. The officials and delegates sent by the nine states were

women with a fine social background, noble traditions, records of achievements and unselfish public endeavor.

The Chamber of Commerce had paid one half of the transportation charges of the first committee. This time it assumed responsibility for the entire transportation charge but the Capital City Business and Professional Women's Club offered and gave its assistance in raising the funds. The Santa Fe Railway again generously tendered use of one of its most modern and best equipped private cars with dining service and sent to Santa Fe several of its officials to assist in furthering the movement. C. L. Seagraves, its colonization agent, in his public address, offered the service of landscape artists, civil engineers, publicity facilities of the Santa Fe to assist in making the proposed vacation colony a success from the start. In fact, he made it plain, that the Santa Fe considered this project as one of the big things, such as the Indian Detour, that it is willing to back and whose very success depends upon keeping Santa Fe different and making it more attractive and prosperous each day.

The delegates from the nine states enumerated met for five days to discuss ways and means and sites. Although each state had available sites of its own, they unselfishly invited in our own people and experts to advise and counsel with them and consented to a public meeting and re-

ception to which all of Santa Fe was asked to come and voice its views. They graciously accepted without quibbling our plans and our suggestions. They made it emphatic that they were attracted to Santa Fe by its traditions, its architecture, its art, its Schools and Museum, its atmosphere and that their heart's desire is to take part in maintaining these. They accepted the program of the School of American Research for its summer school as their program for the coming summer and appointed a local Santa Fe committee to have charge of this. They filed incorporation papers drafted by Colonel George W. Prichard and named as the majority of incorporators and first board of directors, New Mexico women imbued with love for old Santa Fe. Dr. Edgar L. Hewett, who declared that he could not leave San Diego, Calif., at this time, without the greatest sacrifice, finally yielded to the importunities of the Chamber of Commerce and the Santa Fe Woman's Committee, and came on giving every hour for a week to working out a plan that would be of the most significance to Santa Fe. Chamber of Commerce officials, business and professional men, gave of their time and means freely for the sake of securing something worth-while for their city and its people. The representatives of the women's clubs and city officials stood nobly by, gave every assistance,

assured the visitors of Santa Fe's proverbial hospitality and hearty welcome and were a deciding factor in the final success achieved.

What the consummation of the plans formulated after many months of discussion in press, in correspondence, in meetings, at none of which as much as a whisper of protest was voiced by anyone, will mean to Santa Fe, it is difficut to estimate. It will certainly mean more business for every merchant, more clients and patients for every professional man, more money for banks, more substantial appreciation for our artists, more sales of southwestern paintings and books, more avenues of employment for the humblest, more members for our churches and lodges, more support for our charities, more brilliance for our social gatherings, more influential friends all over the United States and beyond, more gifts and bequests for all of our colleges, schools and institutions. Above all, it will introduce a powerful factor which will strive to keep Santa Fe its own lovely self, and will conform to it traditions in art architecture, literature, history, science.

CHAS. E. DOLL,
President Chamber of Commerce
Santa Fe.

EL PALACIO

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PAUL A. F. WALTER, EDITOR.

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A Semi-Monthly Review of the Arts and Sciences in the American Southwest.

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Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized July 16, 1918.

THE FIESTA OF SANTA FE

The Fiesta Council announces the date of the 214th annual Fiesta of Santa Fe from the 4th to the 7th of August inclusive. The date is arranged in response to a general demand for a Fiesta week that will not conflict with the opening of the schools and colleges; that will enable the pupils of the State to witness and participate in the educational pageants that portray the history of New Mexico and that will accommodate the great number of vacation visitors that are in the Southwest in midsummer.

The Fiesta is under the auspices of the School of American Research of the Archaeological Institute of America which aims to make it an ex-

position of the history and civilization of the Southwest throughout the ages.

The Southwest of Two Thousand Years Ago: Land of the Cliff Dwellers and Pueblos.

The Southwest of the Conquistadores and Soldiers of the Cross.

The Southwest of Today Where the Glories of Old Spain, the Romance of Old Mexico, the Life of Ancient America Survive in the Pageantry, Drama, Music and Art of Old Santa Fe.

In their annual Fiesta, the people of Santa Fe and surrounding country are celebrating a heroic past; are reviving the memory of romantic days, and voicing their love for the land of their opportunities. They welcome the participation of all who believe with them that "Tomorrow is the Flower of all Its Yesterdays."

ACROSS THE CENTURIES

Wednesday, August 4th: The Preliminary Day. Excursion to the Green Corn Dance at Santo Domingo, greatest of all Indian Festivals; Pilgrimage to the Cross of the Martyrs; Ancestral Fires; Conquistadores Ball.

Thursday, August 5th: The Procession of The Unknown Centuries. Pictures of Ancient Indian Life; Ceremonies of Planting, Rain, Harvest, Hunting, War and Peace; A grand cycle of ancient Dramas, comprising the Indian Cosmos—The House of the Sun.

Friday, August 6th: The Centuries of Discovery and Conquest. The Wanderings of Cabeza de Vaca; Fray Marcos and the Seven Cities of Cibola; Coronado and the Quest for the Gran Quivira; Oñate and the Founding of the City of Holy Faith; the Pueblo Rebellion and Siege of Santa Fe; De Vargas and the Final Conquest.

Saturday, August 7th: The Pageant of the American Frontier. Trappers and Traders; The Santa Fe Trail; The Commerce of the Prairies. The Century of Kit Carson's arrival in Santa Fe and of Jedediah's Smith's arrival in California.

El Pasatiempo

The Grand Closing Carnival

Daily Features

1. The Indians of the Southwest in their finest ceremonies.

2. Indian artists who have won distinction throughout the world in song, painting and drama.

3. Spanish dances and songs that bring back Old Spain and Mexico in the days of their glory.

4. The Indian Fair; showing what the Indian race is doing through the revival of its unique industries and arts to make itself independent and self-reliant.

5. Exhibition of Southwestern Art. The artists

of Santa Fe and Taos in a grand exhibition which can never be seen elsewhere.

6. The Museum of Southwestern Archaeology, Ethnology, and History in the historic Palace of the Governors.

7. The entire population of Santa Fe in Fiesta attire; Spanish, Moorish, Mexican, Indian.

MUSEUM EVENTS

April Exhibits

The galleries of the Museum maintained their interest during April although as a rule this is the off-season for art exhibits. Baumann's new series of colored wood-block prints continue to receive attention and to attract buyers. Sheldon Parsons was given an entire alcove for his snow-scapes. He enters into the mood of each season and his rendering of snow and the aspects of winter in the Santa Fe region is admirable. Henry Balink exhibited several fine Indian portraits and a large painting of an Indian group which must be classed among his more ambitious works. Joseph G. Bakos had on exhibit land-scapes and figures, that prove him an artist of originality and strength. Suffused in sunlight and glowing with softer tints of the Arizona des-ert was an exhibit by Stella Roca, Nan Wood

and Gertrude M. Young. The Mission of San Xavier near Tucson furnished most of the colorful motives. J. Charles Berninghaus of Taos and St. Louis, son of O. E. Berninghaus, one of the pioneer members of the Taos Society, promises to run his father a close race in the not distant future, for pre-eminence in the Southwestern art world. An alcove filled with his latest paintings, mostly landscape, but including a good portrait and figure canvas, demonstrates that the young man is gaining in self-reliance. In draftsmanship, composition, color and that indefinite quality called "atmosphere" the work is excellent. Of course, Taos and environments furnish the setting and theme of the paintings. That young Berninghaus has the same enthusiasm for them as is possessed by his father is evident. Juan Pino, the Tesuque Pueblo, who has gained fame with his linoleum prints, exhibits a new and more finished series in the same alcove in which are displayed a selection of engravings from the monumental work on "The North American Indian" by E. S. Curtis of which the Museum has just received the 13th volume recently from press. The alcoves in the Keres gallery are also filled with attractive work that has been previously exhibited but has lost none of its charm for the visitor.

Rearrangement of Historical Rooms

The rearrangement of the "Pueblo Pottery" room in the Palace of the Governors, was accomplished with the aid of the Museum staff and equipment and the assistance of Dr. Harry Mera of the Pueblo Pottery Fund organization, which loaned for the purpose typical specimens of its unsurpassed Pueblo pottery collection. The Historical Library has been shifted to the long northeast room of the building, which is the best lighted of all the rooms in the Palace. This has necessitated the redistribution of the exhibits formerly in that room, and has resulted in a much better arrangement, so that altogether, the rooms occupied by the Historical Society look more attractive than heretofore although there is still painful evidence of lack of space both for the archaeological as well as historical displays.

IT IS WRITTEN

New Mexico Historical Review

The second issue of The New Mexico Historical Review is from the Museum Press. One would have to go far to find a historical magazine so filled from cover to cover with material of such great interest. "Spanish Folk-Lore in New Mexico" by Dr. Aurelio M. Espinosa of Leland Stanford University, must be considered a classic, and incidentally emphasizes that the Spanish

Southwest is an unexcelled field for research in folk-lore and linguistics. The second instalment of "New Mexico in the Great War," is an official resume of the achievements of the "State Council of Defense" by Walter M. Danburg, and of "The Civilian Activities" by Rupert F. Asplund. The articles are of sad timeliness because of the tragic death of Washington E. Lindsey, the War Governor, who in a moment of despondency shot himself at his home in Portales, a few days ago. The third and fourth chapters of Dr. George P. Hammond's "Don Juan de Oñate and the Founding of New Mexico," are thrilling in their narrative of the obstacles and enemies overcome by Oñate before he was permitted to start on his colonizing expedition into New Mexico. Even more romantic is the story of the expedition more than half a century before, that of "Fray Marcos de Niza" who less than fifty years after Columbus had discovered America and more than eighty years before the Pilgrims landed at Plymouth Rock planted the Cross in what is now New Mexico and Arizona. His expedition to "The Seven Cities of Cibola" is one of the epics of all ages. The historian, Dr. Percy M. Baldwin, of State College, N. M., does much to clear the name of the devoted Franciscan from the obloquy which had been heaped upon him by those who had distorted his narrative. "Santa Fe's First Portrait Painter" and reminiscences of "Kit Carson" conclude the number.